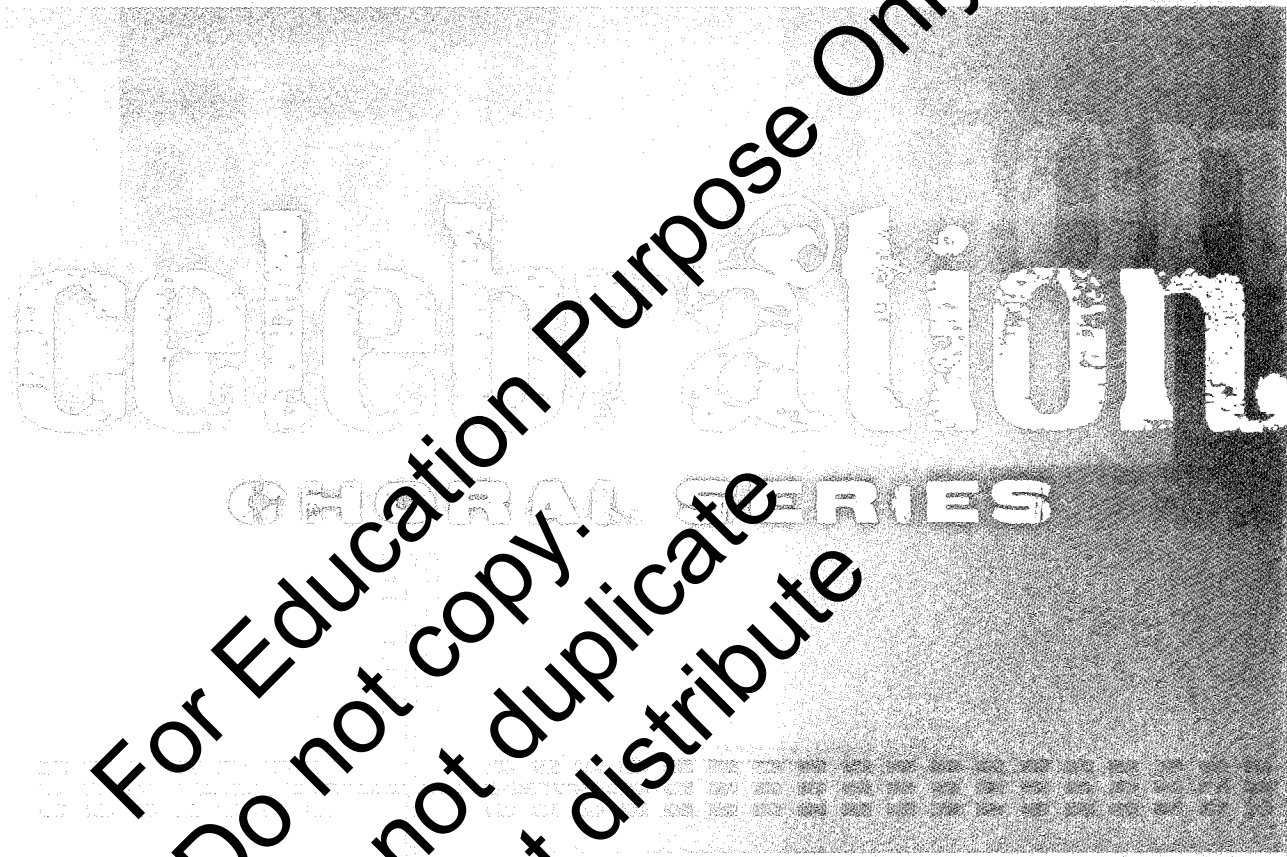


# Redeemer

Words and Music by  
**Nicole C. Mullen**

Arranged by  
**Heather Sorenson**



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**GlorySound**

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# REDEEMER

for S.A.T.B. voices, accompanied\*

Arranged by  
HEATHER SORENSON (ASCAP)

Words and Music by  
NICOLE C. MULLEN

Thoughtfully (♩ = ca. 106)

ACCOMP. *mf*

4

8

SOP. *mf unis.*

ALTO

Who taught the sun where to stand in the morn-

Ab2 Db9 Eb

Ab2 Db9 Eb

Ab2 Db9

\* Also available: StudioTrax CD – 35028570

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11

- ing?— Who told the o - cean, "You can

E $\flat$  A $\flat$ 2

14

on - ly come this far?"— And

D $\flat$  E $\flat$

17

who told the moon where to hide— 'til eve - ning? Whose

*unis.*

*mf unis.*

BASS

who told the moon

17

D $\flat$  C D $\flat$

21

words a-lone can catch a fall - ing star?

*I*  
*unis.*

21

*Ab2* *Dbmaj9* *Ebsus* *Eb* *Db/Eb*

25

know my Re - deem - er lives,

*I*

25

*Ebsus/Ab* *Asus/Db* *Ebsus* *Eb* *Ab/C* *Abmaj7/C*

know my Re - deem - er lives! —

All of cre-  
3

29

*Db* *C* *Db*

33 a - tion tes - ti - fies, — this life with - in — me

*Ah* — this life with - in — me

33 D $\flat$ 2 E $\flat$ 2 E $\flat$  C( $\flat$ 9) C C7 C

36 cries, "I — know *unis.* my Re - deem - er — lives!"

cries, *unis.*

36 Fm Cm/E $\flat$  A $\flat$ /E $\flat$  D $\flat$ 2 E $\flat$ sus E $\flat$  A $\flat$ 2

The ver - y — same

40 D $\flat$ 6 E $\flat$  D $\flat$ /E $\flat$

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43

God who spins things in or - bit

Measures 43-45 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The lyrics are "God who spins things in or - bit".

Ab2 Db2 Eb

Piano accompaniment for measures 43-45. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord changes are marked as Ab2, Db2, and Eb.

46

runs to the wea - ry, the worn, and the

Measures 46-48 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The lyrics are "runs to the wea - ry, the worn, and the".

Db/Eb Db2

Piano accompaniment for measures 46-48. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord changes are marked as Db/Eb and Db2.

49

weak And the same gen - tle

*unis.* 51

Measures 49-51 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The lyrics are "weak And the same gen - tle". A fermata is placed over the final note. The word "unis." is written above the staff.

Eb 51 Db same gen - tle

Piano accompaniment for measures 49-51. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord changes are marked as Eb and Db. A fermata is placed over the final note. The word "unis." is written above the staff.

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52 *emphatically*

hands that hold me when I'm broken, they

52 C Dm/C C/E D $\flat$

55 con- quered death- to bring me vic - to - ry!

55 A $\flat$ 2 D $\flat$ 2 E $\flat$ sus

58 *unis.* know my Re - deem - er lives!

*unis.*

58 E $\flat$  Fm $\flat$  E $\flat$  G 59 A $\flat$  A $\flat$ 2 D $\flat$ 2 E $\flat$ sus

*f*

62 I know my Re - deem - er lives! —

62 Eb A<sup>b</sup>/C A<sup>b</sup>maj7/C Db C Db

66 All of cre - a - tion tes - ti - fies, this life with-in me  
 Ah this life with-in me

66 D<sup>2</sup> Eb2 Eb C(b9) C C7 C

70 cric, "I know unis. With strength  
 cric, my Re - deem - er lives!"

70 Fm Cm/E<sup>b</sup> Fm/E<sup>b</sup> Eb2 Db A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>sus 73 A<sup>b</sup> With strength

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74

And now for - ev - er -

take a-way - my shame, and He lives for -

74

Db6 Eb Db/F Eb/G Fm

78

I'll pro - claim more I'll pro - claim pro - claim that the

ev - er, I'll pro claim *unis.*

78

Db Dbmaj Eb sus Eb

pay-ment for my Now

was the pre-cious life - He gave.

81

C Db C Db

85 *cresc.* *rit.*

He's a - live - and there's an emp - ty grave! Yes, I

*cresc.*

85 *cresc.*

Ab D<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>sus E<sup>b</sup>

**Victoriously**

89 *ff* *a tempo* *unis.*

know my Re - deem - er - lives! I know my Re -

*ff* *unis.*

**Victoriously**

89 *ff* *a tempo*

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> F<sup>sus</sup> F B<sup>b</sup>/D Dm E<sup>b</sup>

94 *unis.* 97

deem - er - lives! All of cre - a - tion tes - ti - fies, -

*unis.*

94 97

D E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup>



110 111

Yes, I know He lives!

F 111 B<sup>b</sup> E<sup>b</sup>2 F<sup>sus</sup>

114

Ah

*mf cresc.*

114 F G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> G<sup>b</sup>

118

My Sav ior

*ff*

*Broadening*

118

*ff*

*Broadening*

A<sup>b</sup>/G<sup>b</sup> B<sup>b</sup>

*molto rit.*

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